

Mireille de Lassus

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WORK EXPERIENCES

Art historian with 15 years of experience.

Excellent research and inventory skills. Leading exhibitions.

Trustworthy, autonomous, rigorous. Master of Arts, La Sorbonne, Paris.

Since July 2010	Mireille de Lassus Fine Art Research & Consulting. * Charles Camoin (1879-1965) Estate, catalogue raisonné. Researching new exhibitions, bibliography and auctions for the catalogue raisonné. * Paul Gallimard (1850-1929), Art collector and book-lover. In-depth researching of extent of art collection and relationship to the artists.	Paris, France Geneva, Switzerland Brussels, Belgium Madrid, Spain Izmir, Turkey South America
Completed	* Book on history of Le Couvent des Minimes cosmetics. Historical research in order to create history of the firm. Valorisation, storytelling. * Book on a historical building at 26 rue des Plantes (Paris, France) (to be published by Editions du Félin). Researched all the occupants of the 47 artist's studios since the construction for the Art Deco building (1931). * Book on the Equatorian poet Alfredo Gangotena (1904-1944). Presentated his correspondence. * Ruta Gangotena, Institut Cervantes, 2014. Created an itinerary in Paris where Gangotena had his habits: literary periodicals, homes, friends, etc. * Catalogue of Modern Painting (Izmir, Turkey) (to be published by the private museum) Introduced texts for each chapter of the exhibition's catalogue. * Curatorial Exhibitions. Artiste Pauline Gallimard (Paris, October 2011), Ubu Roi (Paris, November 2012), Les Luministes de la collection Arkas (Izmir, January – March 2017).	
Musée de Lodève	* Bonnard, Renoir, Vuillard... chefs-d'œuvre de la collection Arkas, Musée de Lodève, 2013-2014. Was in charge of 17 entries of the exhibition's catalogue (out of a total of 61 entries). * Théo Van Rysselberghe (1862-1926) L'instant sublimé, Musée de Lodève, 2012. Was in charge of the "Theo Van Rysselberghe Illustrator" chapter for the exhibition's catalogue, and of 16 entries of the catalogue (out of a total of 74 entries). * Louis Valtat (1869-1952) A l'aube du fauvisme, Musée de Lodève, 2011. Was in charge of all documentary researching for the exhibition: biography, critical success, bibliography, exhibits.	
April-June 2010	Sotheby's. Inventory and Valuation Department. Replacement of maternity leave. * Inventoried and valued three collections (including but not limited to Contemporary and Modern art) * Managed data and inventory of specialists' estimates, pictures and leaflets. * Following this position, was offered a permanent position as cataloguer in the Contemporary Art department.	Paris, France
2007 – 2010	Jean Sala, 1869-1918, Catalogue Raisonné, 2010. Painter, emigrated to France in 1891, member of the Société Nationale des Beaux-Arts. * Researched extensively for two years all artworks leading to contacts with museum directors, private collectors, galleries and auctioneers. * Discovered many unknown documents and paintings relating to the artist through comprehensive library researching. * Analyzed, studied and curated all artworks and records (letters, contracts, exhibitions, sales). * Handled all issues relating to the editing and publishing process: choice of publishing house, budgeting, layout, graphics, printing, distribution. * Managed all promotional aspects such as PR, national and specialized press coverage.	France, Spain Germany, England Denmark, Canada USA

2005 - 2007	<p>Modern and Contemporary Art Dealer, Marie-Laure de Cazotte.</p> <ul style="list-style-type: none"> * Researched artworks and presentation to collectors. * Analyzed, updated and managed the archives of the gallery Rodrigues-Henriques. * Promoted various French photographers leading to exhibitions in Paris, Madrid and Brussels. 	<p>Paris, France Brussels, Belgium Madrid, Spain</p>
2005	<p>Roger de Montebello, Catalogue Raisonné, manuscript.</p> <p>Contemporary painter (born 1964).</p> <ul style="list-style-type: none"> * Processed, classified and referenced all archives. * Digitally scanned photographs and transparencies. * Developed and implemented a digital database for an automated multi-option cataloguing system for the artist's website: montebellopaintings.com 	<p>Venice, Italy</p>

EDUCATION

2004 – Master in Art History	<p>Université de Paris I Panthéon Sorbonne.</p> <p>Expertise: Modern and contemporary art.</p>	Paris, France
2001 – Titre homologué par l'Etat niveau II	<p>IESA: Institut d'Etude Supérieur des Arts.</p> <p>Specialization: French furniture.</p> <p>Thesis: The Communication of Auction Sales.</p>	Paris, France

OTHERS

Software	Encyclia (catalogue raisonné), Enchères (auction), Mandragore (appointed-liquidator).
Languages	French – fluent (native language), Spanish – fluent, English – professional working proficiency.